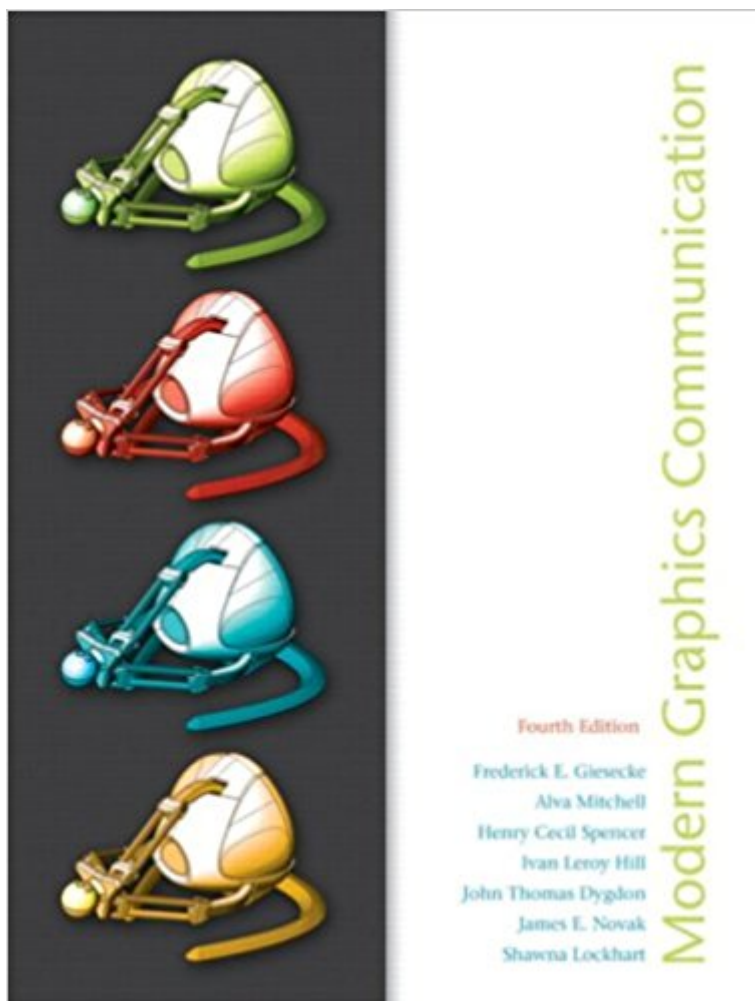


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Modern Graphics Communications (4th Edition)



Synopsis

This full-color text is a clear and comprehensive introduction and reference for students and professionals creating engineering drawings and graphics by hand or using CAD. It offers excellent technical detail, up-to-date standards, motivating real-world examples, and clearly explained theory and technique in a colorful, highly visual, concisely written format. Designed as an efficient tool for busy, visually oriented learners, this edition expands on well-tested material, bringing its content up to date with the latest standards, materials, industries and production processes. Colored models and animations bring the material to life for the student on the book's companion website. For undergraduate courses in Introductory Drafting, Technical Drawing, and Engineering Graphics.

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Customer Reviews

This full-color text is a clear and comprehensive introduction and reference for students and professionals creating engineering drawings and graphics by hand or using CAD. It offers excellent technical detail, up-to-date standards, motivating real-world examples, and clearly explained theory and technique in a colorful, highly visual, concisely written format. Designed as an efficient tool for busy, visually oriented learners, this edition expands on well-tested material, bringing its content up to date with the latest standards, materials, industries and production processes. Colored models and animations bring the material to life for the student on the book's companion website. For undergraduate courses in Introductory Drafting, Technical Drawing, and Engineering Graphics.

The text is informative and has a ton of practice exercises. If you actually sit down and learn the material you'll be great at free hand sketching for engineering. It teaches conventions on how to read engineering drawings and is really a great introduction to the subject matter. The problem is it's a vast amount of information and actually doing all or even most of the drawing exercises would take ages, and anymore a lot of engineering work is done on computer software that already has the conventions programmed in. The book is great for what it is and if you're purchasing it you're probably doing it for school.

I think the book is meant for a reader who is more knowledgeable about drafting than I am. The book does have many excellent drawings that help in identifying good drafting techniques versus poor techniques. Although this book is being used for a Drafting Fundamentals college course, I would tend to recommend this book to someone who already has some drafting experience. To those just beginning in a drafting course of study, this book certainly can be used but you'll come across some drafting jargon that isn't explained.

I honestly don't think I ever used this book for my graphics class. Would probably be good for someone taking a graphics class with a professor who actually uses the book.

A must have if you work in any field that deals with technical drawings or design. A great reference for work and school

Bought this book for class. Was exactly what the professor wanted.

It's an engineering book. Bought it for class.

This was the textbook used for a SolidWorks based class at the community college I was at. There is really enough information in this book to really teach you a solid foundation for drawing technically.

Not bad, for a textbook.

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